Common Angles Of View

$\square$
Cinerama Dome, Los Angeles (85-foot screen)

Normal Theatrical Cinema


Smartphones \& Tablets

$$
\approx 68^{\circ}
$$

Seats that sell out first at the Cinerama Dome AND
my personal preferred seats at a normal cinema

| Ratio of Screen <br> Width to Distance | 0 | 0.25 | 0.5 | 0.75 | 1 | 1.25 | 1.5 | 1.75 | 2 | 2.25 | 2.5 | 2.75 | 3 | 3.25 | 3.5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Angle Of View | $0^{\circ}$ | $14.25^{\circ}$ | $28.07^{\circ}$ | $41.11^{\circ}$ | $53.13^{\circ}$ | $64.01^{\circ}$ | $73.74^{\circ}$ | $82.37^{\circ}$ | $90^{\circ}$ | $96.73^{\circ}$ | $102.7^{\circ}$ | $107.9^{\circ}$ | $112.6^{\circ}$ | $116.8^{\circ}$ | $120.5^{\circ}$ |

(width-to-diagonal ratio for 16:9 TVs: .872)

